

LEXI JASON

Curriculum Vitae

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EDUCATION

MA, Holocaust Studies, *Royal Holloway University of London*, London, England, Winter 2018

Dissertation title: “*Maintain Our Cultural Heritage*”: Yiddish Theatrical Performance in the Displaced Persons Camps of the American Zone. *Dissertation received Work of Merit Standard.*

BFA, Acting/Directing; minor Holocaust and Genocide Studies, *Pacific Lutheran University*, Tacoma, WA, Spring 2017. *Magna cum laude.*

HONORS

Alpha Psi Omega
Member since 2014

Phi Alpha Theta
Member since 2017

RESEARCH POSITIONS

Legacy Speakers project aide at the Holocaust Center for Humanity. Supervisor: Laurie Warshal Cohen, Ed.D.

Student Curator for *No Labor Lost: Industries of the Labor Movement*
Scandinavian Cultural Center, research conducted under Elisabeth Ward, PhD.

CONFERENCE PAPERS AND PRESENTATIONS

Orchestrating Resistance: The Jüdischer Kulturbund, 1933-1941, Powell Heller
Conference for Holocaust Education, Pacific Lutheran University, 2019

“*Maintain Our Cultural Heritage*”: Yiddish Theatrical Performance in the Displaced Persons Camps of the American Zone. MA dissertation for Royal Holloway University of London, 2018

Contentious Commemoration: Representations, Intentions, and Proximity of the Memorial to the Sinti and Roma Victims of National Socialism, Co-resident with the

Aftermath of Berlin: Reflections on Holocaust Topographies of Crime, Participation, and Witness, Wiener Library, 2018

Beyond Tradition: A Deeper Look at the Experience of 20th Century Russian Jews as seen through the Musical Fiddler on the Roof, Pacific Lutheran University, 2017

The Ersatz Adaptation of Anne Frank, Powell Heller Conference for Holocaust Education, Pacific Lutheran University, 2016

RELATED CONTENT

Co-authored Wikipedia page *Still Alive (book)* on Holocaust survivor Ruth Kluger's memoir bearing the same title, 2016. Page can be found at:
[https://en.wikipedia.org/wiki/Still_Alive_\(book\)](https://en.wikipedia.org/wiki/Still_Alive_(book))

Copy editor for *Englefield Green World War II Memorial Book*. Written and compiled by John Scott. Publish date TBD.

Copy editor for *The Secrets of Yesterday*, written by Joanna Lee. Publish date TBD.

MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS

American Historical Association

International Network of Genocide Scholars

LANGUAGES

English, native speaker

German, B1 level

RELEVANT WORK EXPERIENCE

Speakers Bureau Coordinator, Museum of Jewish Heritage, NYC, 2019-present

Volunteer researcher, Holocaust Center for Humanity, Seattle, WA, 2019

OTHER INVOLVEMENT

Volunteer Gallery Guide, Royal Holloway University of London Picture Gallery, 2017-2018

Feminist Student Union, member since 2016

Volunteer, Powell Heller Conference for Holocaust Education, 2015

Regular blood donor since 2017

ACADEMIC REFERENCES

Dr. Simone Gigliotti, Dissertation Supervisor, Royal Holloway University of London

Dr. Beth A. Griech-Polelle, Kurtis R. Mayer Chair in Holocaust Studies, Pacific Lutheran University

Dr. Kirsten M. Christensen, Director of the Holocaust and Genocide Studies program, Pacific Lutheran University

Dr. Lisa S. Marcus, Professor of English, Pacific Lutheran University